

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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Sent to: Mr. Metzler, PD (4.29.62)
Mr. Mastroianni, Press (4.28.62)**FOR RELEASE**Mr. Utter, Sun Press (4.26.62)
Mrs. Bruner, Toledo Blade (at will)
Miss Wakefield, Fine Arts (4.29.62)DRAWINGS BY SCULPTORS

An exhibition of DRAWINGS BY SCULPTORS will be on display at The Cleveland Museum of Art beginning May 1. Sculptors from Great Britain, Japan, Russia, the United States and Western Europe will provide an insight into international contemporary trends. Drawings shown are studies for sculptural design, improvisations or finished works and have been done in the past ten years.

Sculptors represented in the show are, Arp, Bertoia, Calder, Giacometti, Lipchitz, Moore and many others. These artists established a firm foundation for twentieth century sculpture and reveal the influential forces of such masters as Brancusi, Matisse, Maillol, Picasso and Rodin during the early 20th century.

The studies show pictorially the problems confronting today's sculptor as he attempts to portray the disintegration or 'eating away' of mass by the reflection of light and deliberate simplification of volumes.

Awareness of space is shown to be of utmost concern. The figures and objects no longer exist in self-contained isolation but are extended by every possible means into surrounding space to make the space assume life. Thus in some sculpture one is meant to look not at a form defined in space but through the space defined by the linear form.

The Russian Naum Gabo makes space visible in a new way by using light and synthetic materials which give an effect of transparency - other sculptors show the reaction of space on an object by surfaces which look like they have been 'punctured' or eaten away. Still others show up surface in space by irregularly fragmenting that surface.

This exhibition of contemporary art on an international scale, containing the work of seventy-five sculptors, is being circulated by the Smithsonian Institution. The drawings were selected from private collectors, galleries and the artists themselves.

It will continue at the Museum through May 31.

"DRAWINGS BY SCULPTORS"

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

SUGGESTED PRESS RELEASE:

A thought-provoking exhibition of "DRAWINGS BY SCULPTORS" will be on view at The Cleveland Museum of Art from May 1 through May 31, 1962. Organized by Miss Jane Wade of the Otto Gerson Gallery, Inc., who selected the drawings from private collectors, galleries and artists, the exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service.

This exhibition concentrates on drawings executed in the last ten years by seventy-five living sculptors whose nationalities represent countries the world over including Great Britain, Japan, Russia, the United States, and Western Europe. Thus, this exhibition is indicative of contemporary art on an international scale. Today's sculpture rests upon forces exerted at the turn of and first quarter of this century by such masters as Brancusi, Matisse, Maillol, Picasso, and Rodin. Under their influence, Arp, Calder, Gabo, Giacometti, Lipchitz, Moore, Marini, and David Smith, sculptors whose latest work is represented by drawings here, have established a firm foundation for twentieth century sculpture. Other sculptors represented in this exhibition who have come to the center of artistic attention in the past five years are Peter Agostini, Leonard Baskin, Harry Bertoia, Cesar, Kobashi, Gabriel Kohn, James Rosati, Julius Schmidt, William Turnbull, and Fritz Wotruba.

(Some of the drawings are studies, some are improvisations and still others are finished works in themselves. Those which are studies for sculpture show through pictorial means the problems of sculpture which is today concerned with portraying the disintegration of mass through the reflection of light and through a deliberate simplification of volumes.)

One can see this in a beautiful drawing of a "Seated Nude" by Reg Butler, the English sculptor-engineer-architect known for his delicate iron and steel silhouettes recalling plants and insects. Butler conceived this image in terms of volumes which he carefully modeled to show the flesh subtly reacting to the light. Of utmost concern is an awareness of space. The figures and objects no longer exist in a self-contained isolation but are extended by every possible means into the surrounding space making this space assume life. Thus in the sculpture of some artists, such as David Smith, one is meant not to look at a form defined in space but through the space defined by the linear form. The Russian Naum Gabo, the founder with his brother Antoine Pevsner of the Constructivist movement, uses light and synthetic materials whose transparency enables him to portray space and in this sense make it visible in a new way; ^{as} this is seen in his drawing "Composition" which is a design for one of his models. Other sculptors, including Theodore Roszak, show the reaction of space on an object by surfaces which look like they have been "punctured" or eaten away. ^{Still others} Lee Bontecou's drawing "Studies" - 1960 ^{up} shows his concern with a surface that has been irregularly fragmented.

Other drawings included in the exhibition which are studies for sculpture are "Horse and Rider" - 1955 by the Italian Marino Marini who is especially well known for his extensive series of horses and horsemen and "Dancer with a Hood" - 1948-49 by the Lithuanian Jacques Lipchitz who began as a cubist sculptor in the first quarter of the century. "Dancer with a Hood" reflects the powerfully rounded masses of his sculptured forms in the forties.

In contrast to drawings which are studies for sculpture, Giacometti's "Portrait of Marilyn Alsdorf" - 1955 is a finished work in itself. However,

there is an interesting relation between his drawings and sculpture. His nervous and crisscrossing lines, which create the form and at the same time prevent any impression of solidity or tactility, are equivalent to the disintegrating matter of his sculpted forms.

This is one of several exhibitions featuring contemporary drawings which are currently being circulated throughout the United States by the Smithsonian Institution. Others are "BELGIAN DRAWINGS, FROM ENSOR TO THE PRESENT" and "CONTEMPORARY ITALIAN DRAWINGS".